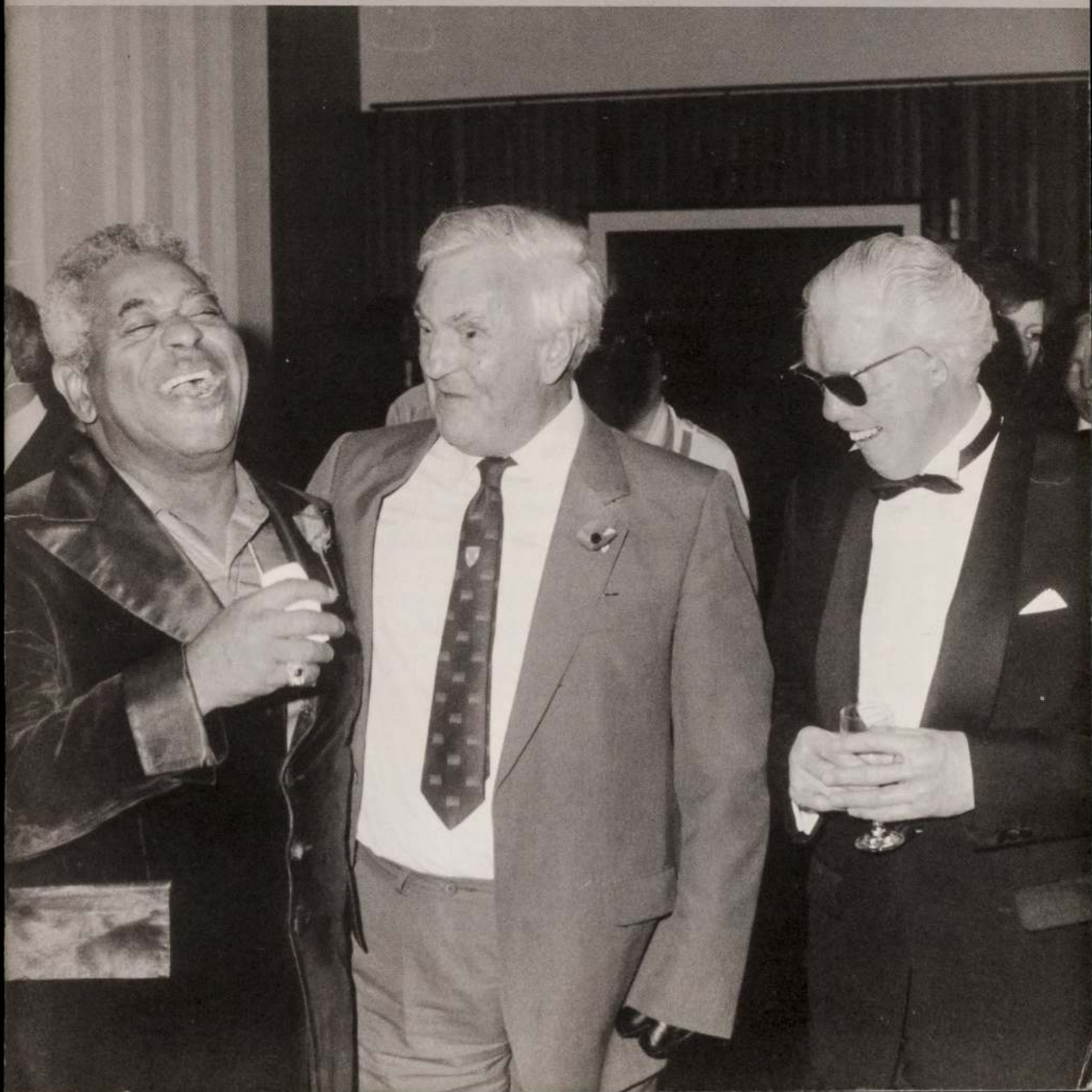




St Dunstan's Review

March 1986





From the Chairman

You will have read the 'Coming Events' sheet published with the December issue and will have noticed that the number of regional reunions has been reduced. I want you to know that this in no way implies any reduction in the importance attached to these events. On the contrary — they continue to present opportunities for reunions of old friends and provide an informal atmosphere in which St. Dunstaners can meet and talk with Staff Representatives and the presiding Member of Council.

The reduction is simply a recognition that, as the years go by, not quite so many feel able to come along. I can assure those who can that every one of our nine occasions in 1986 will live up to the standards we have always enjoyed.

This year we are inviting widows of St. Dunstaners. I believe our widows are very much a part of the St. Dunstan's family and I hope we shall see many of them at the reunions. If the response is good we will continue to extend invitations to them every other year in the future.

Henry Leach

GERRY JONES, MARATHON MAN

Once again, Gerry Jones will be running as one of the team in the London Marathon on April 20th to raise money for the Royal School of the Blind, Leatherhead, and aiming to break the world blind marathon record of 3hrs. 1 min. You will remember that his time in the 1985 marathon was only one minute over this time.

Sponsorship donations will be much appreciated by Gerry and can be sent to him via HQ.

NOTICE

From now on, all St. Dunstaners who have been issued with D.C. Worth hearing aids from St. Dunstan's, must please have their hearing aids insured due to the increasingly high cost of repairs.

NOTE

Mr. and Mrs. W.G. Stanley are looking for a record player capable of playing 78 r.p.m. records. They are willing to buy it. If any St. Dunstaner can help please telephone Peacehaven 5554.

BROOCHES

There have been some queries about the arrival of brooches — by the time the *Review* has reached you, they should be on their way.

RAOB GRAND LODGE OF ENGLAND

I would like to remind all Buffaloes that the Rules and Ceremony are now on tape. Please apply to the Grand Secretary, Grand Lodge of England, Grove House, Skipton Road, Harrogate, North Yorks HG1 4LA.

*Tom Page, R.O.H.,
Lancaster Province*

STAFF OBITUARY

Pearson House is much saddened by the sudden death on January 7th, at the age of 57, of David Shanahan who was an orderly here for 21 years. His unfailing kindness and good humour were made all the more memorable due to the fact that his own vision was greatly impaired. Our sympathy goes to his relatives.

Penny Goodwin, Matron

LINGFIELD

Lingfield races will be taking place on July 2nd and August 8th.

WRITING COMPETITION

Four more entries have arrived to date, belonging to Luke Jones, B.A. Grower, Stan N. Duster and Paddy. The competition is now closed. Entries received after February 14th are not acknowledged in the *Review* but will qualify for the competition.

Cover: David Bell and Jimmy Wright with jazz trumpeter Dizzie Gillespie at the Royal Festival Hall last November. The occasion was a Royal Gala Performance in the presence of Their Royal Highnesses Prince and Princess Michael of Kent. Dizzie Gillespie gave his services free to appear with the Royal Philharmonic Orchestra and prominent people in the world of music including Benny Green, Vic Lewis, Marian Montgomery and Robert Farnon. The gala concert was in aid of the Royal School for the Blind on whose committee Jimmy Wright serves. Dizzie Gillespie told newspapers in Los Angeles why he was coming to England for the concert: 'I am very honoured that my British friends are paying tribute to my fiftieth anniversary as a musician but the courage of Jimmy Wright is what the concert at London's Royal Festival Hall is all about. I'll be there because of him.' Photo: David Redfern Photography.

St Dunstons Review

No. 778

12-14 Harcourt Street,
London W1A 4XB

10p MONTHLY

MARCH 1986

CONTENTS

Hearing Aids Notice	3
Letters	4
Jubilee Sailing Trust Programme	6
Moonwriter Launch	8
Syd Scroggie	9
Welcome	11
Hearing Card Scheme	11
Audio-calc computer programme	13
Bob Lloyd on Church Stretton	16
Reading Time	21
Cassette Library List	24



LETTERS TO THE EDITOR

From Mr. Sid Jones, Manchester

Referring to the article about the R.A.F. Dacre Trophy Award in the last Review, I would like to draw your attention, and the attention of your readers, to two unfortunate inaccuracies:

1. '... our Commander-in-Chief, Mr. Ted Bradford ...'
2. (I shot) 'as most of our men do, blindfolded.'

Ted Bradford is the visiting coach at St. Dunstan's Archery Club, and not the Commander-in-Chief, and most members of St. Dunstan's Archery Club do not shoot wearing a blindfold — indeed, I have no knowledge of any member of that club shooting whilst wearing a blindfold on any occasion. Most members of the club are blind, and no purpose would be served by wearing a blindfold.

As the Editor of St. Dunstan's *Review* you will know; and as the Editor of *The Glade* Archery Magazine, Mr. Bradford will know, inaccurate statements published frequently tend in some quarters to be accepted as fact; and Mr. Prendergast, as Chairman of St. Dunstan's Archery Club, will know that the statements made in his article to which I have drawn your attention are not facts.

Editor's note: I asked Joe Prendergast for his comments:

'In reply to Sid's first point, I originally wrote the abbreviation C. in C., meaning Coach-in-Charge. In re-typing in the *Review* office this was wrongly written out in full as Commander-in-Chief.

I mentioned the blindfold meaning that I was shooting under the same conditions as many of our archers, relying totally on a tactile sight, and not to imply that our archers shoot blindfolded.

From Mrs. W. Smith, widow of the late Mr. H. Smith, Peacehaven.

I would like to thank all our friends who kindly sent me messages, letters and floral tributes on my sad loss, when Harold passed away. As I received so many mes-

sages of sympathy, it is impossible to answer individually. I hope you will please accept these few words with my sincere thanks.

From Mrs. E. Tucker, Ynysybwl, Mid Glamorgan

I would like to thank the staff of Ian Fraser House for the nice Christmas and New Year that I had — it was my first Christmas and New Year at Ian Fraser House — and for being able to have my husband with me. My husband and I both enjoyed ourselves and it was very nice to meet so many friends. I would also like to thank the staff for putting on a wonderful show for us all. You will also be pleased to hear that I dressed up for the New Year's Eve party as a clown. I would also like to thank the nurse who looked after me while I was ill at IFH. Thanking you all once again for the wonderful time that my husband and I had.

From Sydney Scroggie, Kirkton of Strathmartine

The recent letter by our Chairman to the *London Times*, couched as this was in characteristically vigorous terms, reminds me of an affair some years ago when a young friend of mine and myself were vying with each other to see which could get a letter published in the more prestigious newspaper. Having noticed my success in this respect in the local newspaper, the *Dundee Courier*, Gavin applied himself with might and main to outdo me, to drop in one day at Roseangle, all smugness and complacency, with a copy of the *Scotsman* in his hand. He had got himself published in this, and I couldn't deny that he'd scored over me, for of the two papers there's no doubt that the *Scotsman* is superior to the *Courier* in point of status as also of distribution. However, I bided my time, an opportunity presented itself, and what was I able to show Gavin presently, disguising my triumph under a mask of modesty, but a letter of mine published in

the *London Times*. There are some St. Dunstaners who may remember Sir Benjamin Rycroft, the Army's eye specialist in C.M.F., and it was the intimation of his death on the radio that gave me the opportunity I required to put Gavin once and for all in his place. Rycroft treated me in Naples, and the letter I wrote to the *Times* consisted not of a eulogy on Rycroft as one of the great eye-men of his day, but on a bedside manner so sympathetic and inspiring that mere surgery and medication seemed absurd and superfluous. My friendly contest with Gavin, if it is to be continued, must now move into some other field.

From Ruth Smith, Worcester

By way of saying thanks for the privilege of reading 'Life in My Hands' by Wally Thomas I penned these few lines:

*Through my fingers I can see
The velvet petals of a rose
See the glistening drops of dew
That gather on each thing that grows*

*Through my fingers I can see
Winter's landscape covered white
See the tinsel, tree and garlands
Stockings hung on Christmas night*

*Through my fingers I can see
A smile upon a baby's face
See the miracle of birth
Crowned with curls and wrapped in lace*

*Through my fingers I can see
The beauty of the written word
Listen with my finger tips
To voices I have never heard*

*Through my fingers I can see
Give thanks for blessings sent
Listen as the world goes by
And softly say 'I am content.'*

FROM THE CHAIRMAN'S POSTBAG

Among the many grateful acknowledgements of the winter fuel grant was this original and amusing note:

From Bert Wood, Brentwood

*Many thanks for the grant that fills my grate,
To keep at bay the cold I hate,
And to cook the food that fills my plate,
Thanks again St. D's, you're a mate.*



90TH BIRTHDAY

Congratulations to Mr. G. W. Pullen, of Leigh on Sea, who celebrated his 90th birthday on December 18th. Mr. Pullen, a retired clerk and a First War St. Dunstaner, wounded at the Dardanelles in 1915, joined St. Dunstan's in 1976.

Sculpture Classes for the Visually Handicapped

St. Dunstaners living in or near London might be interested to hear that the Royal Society of British Sculptors in association with Lady Hulton, is to open a Studio for the teaching of sculpture to visually handicapped people at 108 Old Brompton Road, London SW7.

Initially this pilot scheme will be operating two classes a week, Tuesday afternoons and Thursday evenings, and it is hoped to start these at the beginning of March 1986. Further information and application forms can be obtained from the Secretary of the Hulton Sculpture Studio for the Visually Handicapped, Royal Society of British Sculptors, 108 Old Brompton Road, South Kensington, London SW7 3RA.

CHALLENGE YOUR ABILITY AT SEA AS A MEMBER OF A TALL SHIP'S CREW

For the last three years the Jubilee Sailing Trust has chartered the brigantine, *Soren Larsen*, for voyage crews equally comprised of physically handicapped and able bodied people from 16-69. They are now offering the same on a new and more suitable purpose built barque, *Lord Nelson*, due to be commissioned in the spring of 1986.

The *Lord Nelson* has been designed with as many built in facilities as possible to help physically handicapped crew perform useful duties alongside their able bodied shipmates, without taking away the element of challenge. She has a traditional square rig, but some of the sails are of the modern, easy to handle, roller-furling type. All decks are flat, without steps, and there are lifts to get between them as well as up the ship's side to get aboard. Navigation aids include an audio compass for the blind and a bright track radar screen for the partially sighted. Under a professional Captain and Sailing Master, there are six other permanent crew, including a nurse, to guide and instruct the 40 voyage crew on each cruise. Application forms and brochures are available from the Jubilee Sailing Trust, Atlantic Road, Eastern Docks, Southampton SO1 1GD. The 1986 voyage programme and prices are as follows:

Voyage No.	Inclusive Dates	Voyage Duration	Berth Fee*	Terminal Port(s)
1.	12 to 21 May	10 days	£350	Southampton
2.	23 to 30 May	1 week	£210	Southampton/ London†
3.	2 to 11 June	10 days	£300	London/Humbert†
4.	16 to 25 June	10 days	£300	Humber/ Lowestoft†
5.	27 to 29 June	Weekend	£105	Lowestoft/ Wivenhoe (Wivenhoe)
6.	30 June to 3 July 4 to 13 July	Maintenance Period 10 days	£350	Wivenhoe/ Southampton
7.	14 to 23 July	10 days	£350	Southampton
8.	25 to 27 July	Weekend	£120	Southampton
9.	28 July to 6 Aug.	10 days	£350	Southampton/ Swansea†
10.	11 to 20 Aug	10 days	£350	Swansea/ Mersey*
11.	22 to 25 Aug	Bank Holiday Weekend	£160	Isle of Man
12.	26 Aug to 4 Sept	10 days	£350	Belfast/Clyde†
13.	8 to 17 Sept	10 days	£350	Clyde/ Liverpool† (Monks Ferry)
14.	18 to 25 Sept 26 to 28 Sept	Maintenance Period Weekend	£105	Mersey
15.	29 Sept to 8 Oct	10 days	£300	Mersey/Plymouth
16.	10 to 12 Oct	Weekend	£105	Plymouth/ Southampton
17.	13 to 22 Oct	10 days	£300	Southampton
18.	27 Oct to 5 Nov	10 days	£250	Southampton
19.	7 to 9 Nov	Weekend	£90	Southampton

20.	10 to 19 Nov	10 days	£200	Southampton
21.	24 Nov to 3 Dec	10 days	£200	Southampton

† Official Port Visit - Open to Visitors, day/weekend following arrival

* Assistance over fees

If you are unable to afford the fee, the Trust can advise you how to obtain grants if eligible. For instance, your Social Services Officer may be able to help or your local Rotary, Round Table or Lions Clubs may raise some money towards your holiday. There may be a foundation or trust covering your area and able to make a grant to certain categories of people in need. So try these first, please, before seeking our help, which may be possible for a few deserving cases.

* Discounts

One qualified Doctor and four Watchleaders on each voyage are allowed a 50 per cent discount.

Groups of 20 or more booking together are allowed a 10 per cent discount, excepting Doctors and Watchleaders qualifying for 50 per cent.

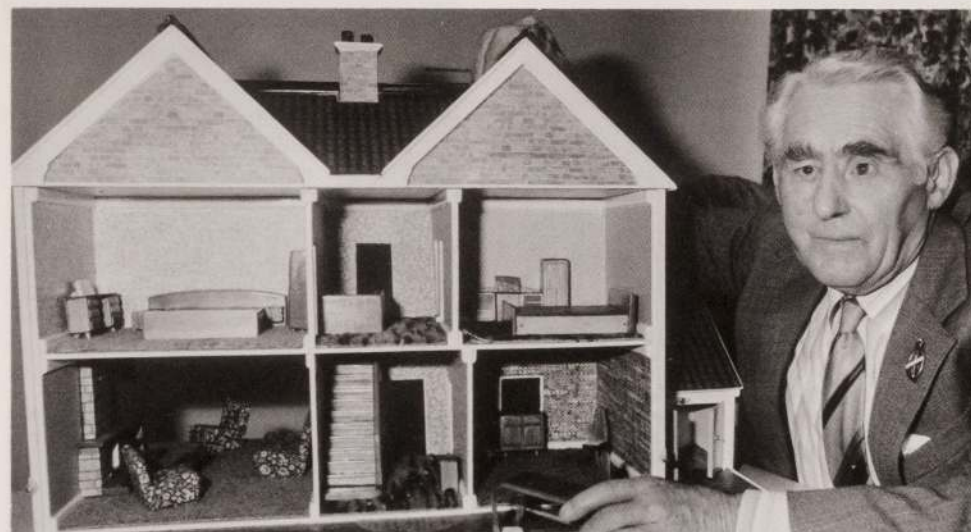


Photo: Thames Valley Newspapers.

DOLLS HOUSE BY ST. DUNSTANER RAISES MONEY FOR THE RNIB

Mr. R.W. Harris, of Thatcham, is another St. Dunstaner who makes dolls houses, besides Ted Miller whom all St. Dunstaners know is famous for his. Mr. Harris was in the news recently for the dolls house he made and donated to the RNIB.

Mr. Harris, who has some partial vision but is deaf, was a Driver in the Royal Artillery and was wounded by gun shot in North Africa in 1942. But before the war Mr. Harris worked in the building industry and finds this experience very useful in constructing his dolls houses, a hobby which has kept him busy for several years - he used to make medieval forts for his

grandchildren when they were small. His houses are made out of wood, and then he wall-papers and carpets them, even installing little wash basins and toilets. The dolls house he donated to the RNIB raised £1000 in a raffle. He had to go to Reading to hand it over and the event was attended by the press, followed by several articles in the local papers about him. And we have just heard that he has donated another dolls house to the Children's Ward of Reading Hospital.

Mr. Harris, aged 69, has been a St. Dunstaner since 1981. Here's hoping we hear a lot more about him in the future!

RNIB LAUNCHES MOONWRITER

The Moonwriter, a new machine which will enable blind people at last to write Moon, was launched by the RNIB on February 5th, with top astronomer Patrick Moore, and famous medium, Doris Stokes attending the momentous occasion.

Although the Moon system which is very simple and easy to learn and therefore especially useful for people who have lost their sight later in life, was invented by Dr. Moon in 1847, until now there has been no simple way to produce Moon at home. The problem was that very high pressure is required to emboss Moon into paper. At RNIB's Moon printworks, 100-ton presses are used to emboss single pages one at a time. Even then the paper has to be damped to avoid it splitting at the crest of the characters.

A concept was then devised, resulting in the Moonwriter, by Mr. Gerd Sommerhoff, Director of the Centre for Creative Technology at Sevenoaks School, with the help of three schoolboys: Neil Darracott, Johnathan Harlow and Chris Berry. In appearance, the Moonwriter is very similar to a portable typewriter and the Moon



The conventional Moon printing method.

characters are in effect drawn freehand by the user, as the machine transmits the hand and finger movements via a metal finger-ring, lever and stylus onto the waxed writing paper. The machine is being produced by Possum Controls Ltd. and will be sold in the UK only through RNIB at a heavily subsidised price of £109 to blind people.

The Moonwriter in use.



A moment to spare with Syd Scroggie

Don't let the Critics fool You

Don't despair if you can't see anything in modern works of art, whether they are paintings, statues, buildings, novels or musical compositions, for it probably means you are a sensible, well-balanced person who sees the world as it really is, not through the distorting glass of a dislocated personality more at home in the realm of fantasy than fact.

We have a friend, brainwashed by misguided advocates of that kind of thing, who is a great admirer of the works of a painter credited with the invention of surrealism, Marc Chagall. 'He sees the world', she says, 'as it really is', which is only as much as to say that her mind, reflected in the unearthly ongoings in yet another of the Russian's canvases, is as deranged as that of Chagall himself. 'I listen to the analogues of this kind of thing in modern music, and have no difficulty in recognising in it the clinical schizophrenia which is the mark also, let's say, of James Joyce's 'Finnegan's Wake.' (This book I read during the War, and since it was a first edition I've been sorry ever afterwards I didn't pinch it from the library of 'Mauretania' and add it to my own collection.)

It's not that Chagall, Schoenberg and Joyce aren't magnificent in their way, Henry Moore and Basil Spence too, but that what they've produced isn't art. It's merely the struggles of brilliantly endowed individuals trying to do what is impossible in a collapsing civilisation: to reflect in their works a basic order of things forever beyond their grasp through intervening confusions as regards actuality; the underlying truths about life here on earth, which in fact are as immutable as the physical laws governing space and time.

When art parts company with common sense, and it's the same with philosophy, then it isn't art any more; and you'll notice

about the great artists of the past, such people as Bach and Shakespeare, as far as our civilisation is concerned, that their works have it in them to appeal to us on two levels — a lower level approachable and understandable by common people, and a higher level where what they had to say can till the end of time exercise the brains of the cognoscenti, arouse their awe and wonder, for example, as to the god-like grasp of things mirrored in 'Lear', or the Mass in B minor. A Tuscan peasant could get as much out of a Raphael 'Ascension' in his way, as someone of the stature of Vasari could in his.

The lunacy of latterday Hellenic art never descended to the depths of our contemporary surrealism, but it's observable that even though technique in its statuary remained surpassingly high, such pieces as the 'Laocoon', the 'Dying Gaul' and the 'Dancing Faun' betray a decline in that consummate insight into the depths of things which is exemplified still in its Acropolitian ruins by the Parthenon of Pheidias. The classical Greek mind knew what was what, the post-classical one gradually sank into the mediocre; and this process ran parallel to a decline in Greek civilisation generally corresponding to the sagging world in which it is our lot, yours and mine, to live today.

Art is the most sensitive index of all where these things are concerned, and when this friend of ours looks at her Chagalls, when I listen to Schoenberg, Lutyens and Britten, we are witnessing the death throes of western civilisation even more accurately mirrored than in any star wars programme or massacre of rioting blacks in South Africa. Fortunately, for those who have the trick of it, life can still be pleasant and enjoyable even in Schoenberg's madhouse, Joyce's psychiatric hospital and Chagall's brilliantly delineated lunatic asylum.

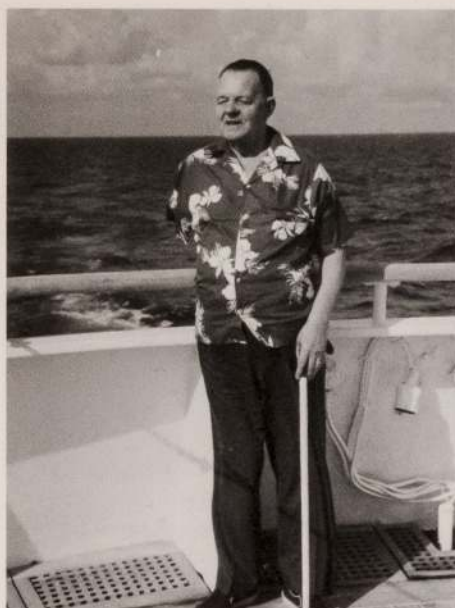
CHRISTMAS IN THE CARIBBEAN

Last Christmas George Reed, of Farnham, and his wife, Bun, decided to chase the sun into the Caribbean by taking a cruise on a boat, the *Sea Princess*, from Miami.

To get there they flew by Jumbo 747, a flight which proved rather exciting for Mr. Reed. First of all, who should the air hostess be, but Monica Alfred, a former care assistant from Ian Fraser House. George taped this message from her during the flight: 'Hello everyone at St. Dunstan's. I took a job with British Airways and I'm flying with Mr. Reed to Miami today. I'm really enjoying myself. Hope to see you all soon.' And then Mr. Reed was allowed onto the flight deck just as they were flying over New York where it was snowing at the time. Mr Reed had a good time chatting to the pilot, co-pilot and Flight Engineer.

On arrival they were taken to a plush hotel just outside Miami — very plush it must have been, costing \$130 (£98-99) per night for a room, excluding food! They didn't have to pay that though, as it was already allocated for in their fares. And then they joined the *Sea Princess*. Mr. Reed has this to say about the tour: 'The actual holiday on the *Sea Princess* was a little bit spoilt, there was so much bureaucracy, the islands being American controlled and all that, even though they are self-governing. We had to keep on filling in forms at every island we went to, which rather took the gilt off the gingerbread. And we had to go through customs as well on a number of occasions, getting off the boat and then back on again.

'We visited several islands, one near Mexico which nobody thought much about at all, we went into the rain forest, and then on an island off Jamaica with a 600-ft waterfall — the other people on the tour climbed up the side of that, taking pictures all the time. Bun and myself just wandered around near where the mini-coach was parked and did some souvenir shopping. The next island we went to was St. Martin, again that was very interesting, a very pretty island governed by two nations, France and Holland. From



there we went to St. Thomas' Island, this was on Christmas Day, a most beautiful day, really lovely weather. And we had a trip on a mock-up Kontiki raft. We had been on one before, at Martinique, two or three years ago, but this was a much better raft. Great fun, with a steel band, limbo dancing, bags of rum punch — all free.

'Christmas Evening we had a proper traditional Christmas dinner with choice of turkey, goose or what have you, Christmas crackers and cardboard hats, jellies, mince pies, Christmas pudding, trifles, the lot. And following that we went up to the Pacific Lounge, on the *Sea Princess*, to see a pantomime, given by the entertainers on the ship. It was very good and very funny. Bags of champagne flowed, wine, beers and cocktails, which of course was at your own expense, but who cared about expense on Christmas night?

'Boxing Day was a much more subdued affair, the ship was sailing at that time, and we landed at Nassau on the Friday at about midday. There we did a tour around in the mini-bus and went to see the marching flamingoes — a marvellous show. These birds had been trained to march to military orders: Quick march! Turn and halt! Right turn, left turn, about turn, show your right wing, show your left

wing — all absolute precision work, absolutely marvellous. The flamingoes ranged from 3½ years to 28 years old. This was our last full day on the ship.

'On the Saturday morning we were taken for a tour around Fort Lauderdale, and we visited an old house called *Viscaya*. After the tour we were taken back to Miami to another very elaborate hotel — the dining room alone sat about 1500 people! After lunch we had four or five hours to spare before they took us to the airport and they allowed us to make full use of the hotel and grounds — I went to sleep on a settee there! The trip back on the plane was quite boisterous and we were buffeted and thrown about a bit. But we landed dead on time at Heathrow and were home and indoors by about 1.00 p.m. And that was the end of our Christmas cruise and holiday!

Welcome to St. Dunstan's



On behalf of St. Dunstan's, we welcome St. Dunstaners recently admitted to membership and the Review hopes they will settle down happily as members of our family.

William Henry Anderson, of Eastbourne, joined St. Dunstan's on January 13th.

Mr. Anderson, who is a widower, is a permanent resident in an Eastbourne home for disabled ex-Servicemen. He is 79 years of age and served as an Able Seaman in the Royal Navy from 1940 until 1946. He was wounded and taken prisoner in the Far East in February, 1942.

George Henry Sinclair, of Eastbourne, joined St. Dunstan's on January 13th.

Mr. Sinclair, aged 62, is a widower and is a permanent resident in an Eastbourne home for disabled ex-Servicemen. He served as a WO2 in the Royal Engineers from 1937 to 1946 and was taken prisoner in Crete in 1941. Mr. Sinclair re-enlisted in

1948 and served until his discharge in 1959.

Horace Wandless, of Castleford, West Yorks, joined St. Dunstan's on January 23rd.

Mr. Wandless served in the Reconnaissance Regiment (Recce) during the 2nd World War. He is married with adult twin sons.

SYMPATHETIC HEARING SCHEME CARD



This pocket-sized card, on the one side bears the 'ear' sign, with the words 'The Sympathetic Hearing Scheme'. (The ear sign is now recognised nationally and appears in many shops, restaurants, banks, theatres, airports, Citizens' Advice Bureaux, Council offices and DHSS offices.) On the other side of the card there is a space for your name and address if you want to fill it in. Then follow the 'How you can help' instructions, which make it an easy and discreet way of asking for help in public places and shops. These hints include:

1. Please speak clearly and not too quickly.
2. Turn towards the light and face me.
3. Cut out as much background noise as possible.
4. Don't be afraid to write things down.

These cards are available from The Sympathetic Hearing Scheme, 7/11 Armstrong Road, London W3 7JL. Telephone: 740 4447.

ROYAL GALA CONCERT

A Royal Gala Concert in the presence of Her Royal Highness The Princess of Wales is to be held on Monday March 24th, at the Hammersmith Palais, London, W6.

The occasion is in aid of the Royal School for the Blind, Leatherhead, and Applause, the young branch of the Variety Club of Great Britain, which works for handicapped and under-privileged children. Following reception at 7 p.m., there will be a three-course dinner. The evening's entertainment from 9.30 until 11 p.m. will be provided by the Metropolitan Police Band with their solo vocalist Alex-

ander Morgan, the 5th Inniskilling Dragoon Guards Band and the Royal School for the Blind Choir. From 11 p.m. there will be a Grand Ball to the music of the resident band at the Hammersmith Palais, followed by a disco at 1 a.m. with a top Mecca disc jockey.

Tickets are £23 each, available from Fred Luff, Royal School for the Blind, Leatherhead, Surrey, KT22 8NR. Telephone: 0372 373086 or 0932 221847. Please make cheques payable to The Royal School for the Blind/Applause Account.



Photo: David Castleton.

ST. DUNSTAN'S BOWLERS EXCEL THEMSELVES IN SCOTLAND

Bob Osborne bowling in an exhibition match at Crystal Palace Indoor Bowling Club in December. Also in the picture, to Bob's right, is Jackie Pryor, another of our bowlers. The match was a preliminary to a tour to play an international match against Scotland on December 30th. Bob Osborne, Jackie Pryor and Percy Stubbs joined a team of 24 bowlers to play the match which took place in Coatbridge, and England won by 52 shots! Then our St. Dunstaners showed more of what they were made of in two further competitions: Percy Stubbs won the Blind Singles and Jackie Pryor with his two sighted partners won the Mixed Triples, with Percy Stubbs and his partners coming second. Apparently the New Year was welcomed in the hearty 'Scottish' fashion, which meant a good time was had by all! On the return journey, our bowlers went to Darlington to give a demonstration of what disabled bowlers could do.



Peter Jones demonstrating the Audio-calc. Behind him are Bob Steel, Sheffield Polytechnic lecturer, Derek Lee of Davy Computing and Philip Jennings.

Audio-Calc, A Talking Spread Sheet

You may wonder if the title is really in English! It is English, it does talk, and despite its computer jargon, it is of great benefit to those blind people who have a BBC micro. Audio-calc is a computer programme, available commercially, and which owes its origins to the enthusiasm and keen interest of Peter Jones of Sheffield.

For some two years, Peter has been evaluating the BBC micro with voice output, for use by blind people in the home environment. The BBC micro is being used by a local councillor, a technical officer, a telephonist, a lecturer, someone on an open university course and an enthusiast with a large record collection to catalogue, to name a few of its uses within St. Dunstan's. Most of these people will be using programs that Peter has helped to foster through his local polytechnic, and enthusiasts who happened to be listening on their amateur radio sets and heard Peter talking!

Earlier this year, Peter was discussing with St. Dunstaner Norman Walton, the need for a talking spread sheet. A spread sheet is a large piece of electronic paper

with lettered columns along the top and numbered rows down the side. Text, figures or formulae, such as 'work out what percentage column 3 is of columns 1 and 2 and put the answer in here'. In short, it could be a shopkeeper's stock sheet, a surveyor's estimate, a forward planner, etc. Peter put the idea of the talking spread sheet to Sheffield Polytechnic lecturer Bob Steel. He, in turn, assigned the project to one of his students, Philip Jennings, who had already done some programming of this nature for Peter. 20 weeks later, after some careful research into needs, likely areas of use and what was already on the market, Philip came up with Audio-calc.

As it has been specially written, it has many audio prompts and is beautiful in its simplicity of use. Davy Computing, Ltd., of Sheffield, have now taken the programme on commercially and launched the venture at a press conference held at the Barbican on Monday, October 21st, at which Peter was the demonstrator. Davy Computing hope to find a lively area of interest within the field of education.



Photos: Trevor Smithson.

EMANCIPATION DAY RUN

These pictures show Ken Revis, of Oxford, in a 1902 Mercedes at the 1985 anniversary of the Emancipation Day Run.

As Ken explained: "This run celebrates the day when British motorists were freed from the ridiculous and crippling legislation associated with the so-called "Red Flag Acts" of 1865 and 1878. The joyous day when the first run was made to Brigh-

ton was November 16th 1896, when the Locomotives on Highways Act was passed."

The 1902 Mercedes in which Ken travelled is owned by Tom and Rita Lightfoot who are old friends of his, and it has been doing the run since 1950 without failing. It is 40-horsepower and was once the property of the German Royal Family.



THINKING ABOUT HOLIDAYS?

Take a break at one of the RNIB's hotels, and enjoy yourself in friendly, relaxing surroundings. Offering all the comfort and freedom of an ordinary hotel, our hotels are also staffed by people who understand the problems of visual handicap. Situated in the attractive resorts of Eastbourne, Blackpool, Scarborough and Llandudno, all hotels have lifts, facilities for guide dogs, well stocked bars, and comfortable bedrooms with tea-making facilities and radio alarm with telephone link to management. Full board is provided and special diets can be catered for. Write or phone the hotel direct to arrange

a booking.

Want a self-catering holiday? We have two modern, well equipped holiday flats at Hove, set in attractive gardens and close to sea and shops. Write or telephone the Manager, Wavertree House, Furze Hill, Hove, Sussex BN3 1PA. Tel: 0273 733376.

Hotels

Low Season - £55.00; Mid Season - £68.00; High Season - £82.00.

Alma Court Hotel, West Street, Scarborough, N. Yorks YO11 2QL. Tel: 0723 372934.

Century Hotel, 406 North Promenade, Gynn Square, Blackpool, Lancs FY1 2LB. Tel: 0253 54598.

Howard Hotel, Gloddaeth Crescent, Central Promenade, Llandudno, Gwynedd LL30 2XT. Tel: 0492 77770;

Palm Court Hotel, Burlington Place, Eastbourne, E. Sussex BN21 4AR. Tel: 0323 25811.

Flats

2 bedroomed flat - £80.00; 4 bedroomed flat - £100.00.

PEDIGREE CHUM/GDBA PROMOTION

Feed your dog and help the Guide Dogs for the Blind Association! If you can collect 20 large labels including Pedigree Chum Puppy Food OR eight giant labels OR four supersize labels OR two proofs of purchase from carry home pack Pedigree Chum Mixer, and send them back to Pedigree Petfoods by freepost, Pedigree Petfoods will give 50p to the GDBA. In addition to that donation to the GDBA, you will be offered a choice of 50p worth of money-off coupons or a further donation by Pedigree Petfoods of 50p to be split between Hearing Dogs for the Deaf and The National Canine Defence League. The promotion will be running until November 30th which gives you quite a long time to help the GDBA and at the same time, to make your own dog very happy!

COINAGE UNDER REVIEW

Nottingham University has been commissioned by the Royal Mint to research the various options if a new coinage were to be introduced. It is a complex subject which has to take into account public acceptability, ease of handling, colour, weight, recognition, and the size differentiation, to name but a few. It is likely to be quite a while before any changes are made. The sort of options being considered are as follows:

The pound coin to remain the same.

The 50p to become similar to the 10p but a little smaller.

The 20p to remain the same.

The 10p to become like the old sixpenny piece, which was very popular with the public.

The 5p to be similar to the 2p, but smaller, or become like the old 12-sided three-penny piece.

The 2p and 1p to remain the same or be scrapped.

Another option is to create a £2 coin and drop the 50p. Hopefully, all interested parties, including the visually handicapped, will be able to participate in any research, as was done previously. We shall, of course, keep you informed via the *Review*.

CALLING ALL BBC MICRO-COMPUTER ENTHUSIASTS

'Computer Talk' is a quarterly cassette magazine for blind BBC Micro enthusiasts. It contains articles about hardware, latest software and all related subjects. There are frequently software programmes on side 2 for copying onto your own system. 'Computer Talk' costs £1 per copy. The magazine starts in January, but back copies are available. To receive the magazine send a good quality C90 cassette in a return addressed wallet to the address below, every quarter. Please enclose a cheque to cover the balance of the year's copies (or your first trial copy), payable to D. Calderwood, Esq., at the following address: Wenallt, Harlech, Gwynedd LL46 2UE.

As I Remember

Hoppy went to Town

Bob Lloyd talks to David Castleton

Bob and Kathleen Lloyd on the balcony of their flat in Poole.



Bob Lloyd arrived at Church Stretton in November 1943 in an ambulance. He could not walk after 11 months in hospital. He had been injured in an explosion in a quarry where he and his Admiralty colleagues had been training for defence of Admiralty buildings and demolition work in event of an invasion.

I had five operations on my eyes in those days but, unfortunately they weren't successful. I was to see Mr. Davenport, the ophthalmic surgeon to decide whether I was qualified to come into St. Dunstan's. This was at Tiger Hall, the hospital wing. I remember sitting waiting. I'd made up my mind I wasn't going to stay in St. Dunstan's. I told myself, my family wouldn't want me to stay in an institution.'

But Bob found the wind taken out of his sails when he met Mr. Davenport: 'All right,' he said, 'You can go now, if you like, but looking at the state of you - you can't stand - if I were you I'd wait till tomorrow morning.'

By the morning Bob had changed his mind. 'I realised I was in amongst a crowd of great fellows. It was their attitude.' He describes graphically the incident that made him decide he wanted to be a St. Dunstaner: 'The late Wally Bowerman, a great cockney character, cottoned on to

me because I could see a little bit, "Can you take us down to the pub tonight?" he said. This was my first night! I said, "I can't walk, I can't take you down to the pub." "Don't worry, we'll carry you," was the reply.'

Some time later Wally returned, 'I've seen Matron Postlethwaite. I've got late passes for all of us.' The expedition set off and Bob describes it, 'It must have been a funny sight because two crossed their arms and made a kind of chair and I had about half a dozen either side of me all linking arms. We were walking down this very winding road from Longmynd down to Church Stretton village. I would say 'mark time on the right' and they would swing round in good army fashion, and we went down like this with a fraction of an eye between the lot of us.'

During his first short time at Stretton, before going home for convalescence, the combination of Bob's remaining vision and his colleagues' legs became routine, with drop-off points at the pubs in the village, 'Eventually I would end up at the last pub and I had to wait there until they were ready to come back again because I couldn't get back on my own. Wally christened me 'Hopalong' because I couldn't walk and I had the name 'Hoppy' for quite



The village of Church Stretton 'occupied' by St. Dunstan's during the Second World War.





Matron Dorothy Pain.

a long time in Stretton while I was there.

'I was given a braille watch as soon as I got into St. Dunstan's - they said you must know how to tell the time. I was sitting there playing with this watch and Wally Bowerman came up to me and said, "Hoppy, what's the time?" I said, "I don't know, I've never used one of these things before." He said you do it this way and that way and showed me how. I felt it and said, "I think it's between 25 and 20 to 3." He said, "It isn't, it's 22 minutes to 3," inferring that I'd got to be much more accurate. I've still got that old watch here today.'

Bob went home for convalescence and got his leg muscles working again. 'It didn't take too long. It was just that I'd been in bed for months and they didn't think of physiotherapy.' He returned to St. Dunstan's to start his training in January 1944.

'A blind man, Tommy Rogers, and Lady Buckmaster taught me braille and typing. George Killingbeck was another St. Dunstan's instructor, and Freddie King. They fitted in - we looked upon them as being old enough to be our fathers, of course,

but without any disrespect, they were taken as just some of the boys.

'Discipline was in a very soft-gloved hand. You had to be in for meals, of course, that was obvious and you had to be down for your training but there wasn't discipline as such. It was very, very kind and very gentle. If ever you wanted anything you only had to ask for it and you got it - within reason, of course. Matron Paine was the great guiding light there. She was a wonderful person.

'When I was first at Tiger they'd just had a big influx of the P.O.W.'s and the North African campaign chaps. They were still there when I got back a few months later. We were interviewed by Mr. Bankes-Williams and we were checked that we were physically fit.'

Physiotherapy

Bob was accepted for the physiotherapy course: 'We started our initial training with Jock Steel. We were doing our basic subjects - anatomy, physiology and massage - and we did that down in the hutments in the village. We started about 9 o'clock down at the training centre. We'd come back for lunch and go down again in the afternoon. We had to do our braille and typing too. In the evening we'd do a certain amount of studying.

'Those of us learning physio were put in huts in Longmynd grounds. I was in one called 'Bedside Manor' - rows of us either side, all physios. Jock Inness was there and Bob Evans. The whole batch that we have now - a lot of them were there at that time. The object of putting us together was that we were all studying the same and it was more convenient that we should be all together in a group, talking about our work.'

Other physiotherapy students were housed at Deanhurst and Brockhurst. 'There was quite a number. Some were ahead of us. We had some from South Africa, and there were a lot of P.O.W.'s, Jimmy Legge and Tom Hart among them. When we were in Longmynd, of course, we all mixed together in the dining room.

'In the summer we would leave the doors of 'Bedside Manor' open at either



Two kinds of riding at Church Stretton.

end and very often you'd find sheep coming in from the hills or you'd hear them bumping at nights when they were rubbing their shoulders against the wall.'

'There was plenty of recreation, 'The accent was on enjoyment in your spare time. A lot of us went on long walks up a place called Ash's Valley or Carding Mill Valley. That was a very popular walk. Some of us rode horses. I used to ride regularly. Sue Canti was responsible for all the horses. At the beginning they put you on a lead rein and then, when they knew you could manage it, they would ride just in front of you and try not to take you where there were overhanging branches.

'You could ride many miles, all day. Once we were besieged, I can only use that expression, by half a dozen Clydesdales who roared down upon us and frightened the life out of us and our horses. But they wheeled and went away just in time, whistling through their noses.'

Wednesday afternoons were free and a bus used to take St. Dunstaners into

Shrewsbury. 'The bus used to wait in the village and we would all traipse down about 2 o'clock. Apparently, one day, Bill, who had had head injuries, went down at a quarter to two. He said to the driver, "Nobody else, only me," and took the bus into Shrewsbury. Shock, horror! The 'phones going to tell our escorts we wouldn't be there - you see there was only one bus.'

'Some nights, if we missed the coach coming back we'd come home by train. One night I had four or five chaps to look after.' 'Still looking after St. Dunstaners?' I commented. 'Well, you naturally share what you have,' was Bob's reply before he resumed, 'We went to the Station Master and said, "We've got to get out at Church Stretton." He said, "There's only the express going to Cardiff but we'll see what we can do." He spoke to the driver and the train stopped at Church Stretton! The station was locked up at that time of night, and there I was humping them all over the railings to get out.'



St. Dunstaners and staff at Church Stretton Station.

"They were such a wonderful group of chaps down there. There was the odd difficult customer. You always get them everywhere, those who just wouldn't conform, but it didn't require much conforming really. We were just a great, big club and, generally speaking, it was great fun. Danny was a sailor, and he had a pet parrot. The rules were no pets at St. Dunstan's for obvious reasons but he was blind and he said he wasn't coming in without his pet. After a lot of string pulling they allowed Danny to come in with his parrot. Like a lot of Naval parrots he knew one or two choice pieces of language - much to the embarrassment of some of the V.A.D.'s, I think. In the lounge at Longmynd, right up in the corner, near the ceiling was a loudspeaker. One day I took the parrot, climbed up and put him on top of the loudspeaker. We turned on the radio as loud as we could - the language from that parrot! No V.A.D. could get up to bring it down and the parrot was

carrying on like billy-oh up there! Well, we got him down and that was that.

"I remember the weekly dances, Tom Hart and I were usually together and then we would take Vi, Brenda and Gwen as our partners. I must say they were very nice partners. How they ever had faith in us I don't know, but we did quite a lot of dancing with them. When I come to think of it, it's all right a blind girl dancing with a sighted chap but dancing with another dim must be pretty courageous.

"Stretton was one of the happiest years of my life. I look back upon it with much affection. The people and the staff were so kind and understanding. When I arrived I was very low, I thought, "What's left?" The St. Dunstaners more or less educated me: "Come on, Hoppy, you don't want to go yet. You stay here, you'll have a damn good time." It was a bit of a revelation. It didn't take me long to realise they *were* enjoying themselves and it's gone on from that day to this - forty odd years!"

READING TIME

by Phillip Wood

Cat. No. 4277

Good Behaviour

By Molly Keane

Read by Elizabeth Proud

Reading Time 9½ hours

This is the story of the St. Charles family, Anglo-Irish aristocrats living on their estate in County Cork. The book covers the period from the early part of this century to the 1960's. The narrator is the daughter of the house.

The family, like their horses, are thoroughbreds descended from a long line of thoroughbreds. They live by their own strict code of ethics. Good manners, good behaviour, are paramount. To demonstrate any kind of emotion is simply 'not done'. Emotion is a form of vulgarity not to be tolerated.

The seduction and suicide of the governess is simply not mentioned. When Major St. Charles returns from the First World War minus a leg - a cruel blow for a dedicated horseman - the disability is never referred to. The death of their only son in a car crash is received with dry eyed, stiff-upper-lip, stoicism. As Mrs. St. Charles, a cold and elegant woman, says, 'It is the worst kind of bad manners to grovel sentimentally in grief'. The daughter, referring to her hopeless love for Richard rebukes herself 'Tears are such rotten behaviour'.

When Major St. Charles dies, the solicitor insists upon reading the Will in the presence of the family. This Mrs. St. Charles regards as a vulgar nuisance. But when the astounding facts of the Major's bequest are made known her iron self-control cracks - but only for a fraction of a second. Good behaviour is so important...

An absorbing story of how the 'other half' lives.

Cat. No. 920

Come Home Charlie and Face Them

By R. F. Delderfield

Read by Stephen Jack

Reading Time 10 hours

Some time ago, during a telephone conversation with Stephen Jack, he was surprised to discover that I had never read Delderfield. "Splendid stuff!" he said, "you really must try him!" I did. This is the first Delderfield to come through.

It is April 1929. Charlie Pritchard, 19, is a bank clerk. He arrives in Penmadoc to take up a new posting. He takes lodgings with his manager, Mr. Rees-Jones and his wife.

Ida, 29, the daughter of the house is a very forceful young lady and a woman of action. When Charlie admits he is disillusioned with banking, she urges him to get out and find himself a new job. She even goes to the lengths of finding him one. He turns it down. Shortly afterwards Ida leaves, without a word, for London. Her parents obviously harbour certain suspicions regarding Charlie's part in the affair.

But he has eyes only for the beautiful Delphine who with her brother keeps the cafe two doors away from the bank. Charlie pours out his heart to Delphine, declaring himself fed up with the bank. He desperately wants to 'better himself'. She points out, most forcefully, just how he can do this, and he changes roles from bank clerk to bank robber.

But the attempt goes horribly wrong and there is a violent death. Charlie finds himself right up the creek without the slightest sign of a paddle... Then the resourceful Ida arrives, like the US cavalry, just in the nick of time...

A marvellous tale which holds the reader's interest from start to finish. I am so glad I took the advice of Stephen Jack - who turns in his usual immaculate one-man repertory performance.

A SUPREME AWARD FOR DANCING

Reg Page, our dancing expert, has recently taken further exams, winning his third Gold Star with Honours for Latin American and passing the Supreme Award for Ballroom. His results are as follows:

Ballroom		Latin American	
Waltz	70	Rhumba	85
Foxtrot	74	Samba	83
Tango	74	Paso Doble	87
Quickstep	74	Cha Cha	87
Rhythm	78	Jive	85

D. F. Robinson's

GARDENING NOTES

I do hope those of you with greenhouses were able to keep geraniums and fuchsias safe in the very bad conditions earlier on. I am afraid I haven't been too well so was unable to get the heat going: they have all gone, and I have had to order new items. This is really the first month in the New Year when things can really be started. Ensure that all is ready for the sowing of seeds by digging over and raking to get a good tilth.

Get all paths in good order and lay any new crazy paving, and clear away any weeds. Some good weedkiller can be used but do make sure it does not spread to the edges of flower beds or lawns. Where there are some cracks in paths, mix up a bit of cement and put into the crevices. Tidy up the whole garden and free it of old leaves and broken shoots from shrubs and trees. May I wish you all a really good year both in the greenhouse and in all parts of the garden.

Vegetables

Get the whole area ready to plant seedlings and to sow seeds in their growing spots. Some extra lime should be spread over that part of the garden to be used for the cabbage family, and forked in. Most seeds can be sown now in the south, but I would wait a little longer in the northern areas, except for broad beans and peas. Early potatoes with good shoots can be planted now but don't leave too many shoots. Leave an area for planting the main crop later on. It might be a good thing to sprinkle some soil pest killer at the same time as you are sowing seed and planting young seedlings, plus potatoes.

There are some sprays available from garden shops to deter birds and other animals, which will last several months even in wet weather. I have tried it over places where I had crocus coming up and they did not do any more digging up. Slugs and snails can be a nuisance so put some pellets down under empty plastic cartons as there is a possibility local pets such as cats and dogs may go for them with deadly effect, though the manufacturers say there is none. There is a liquid spray but I don't know how good it is.

Fruit

All pruning of fruit trees should be completed by the end of the month, including a spray given against insect pests plus an additive against disease. The old mixture was a mixture of sulphur and soot mixed in tepid water, but nowadays one uses modern items which can be mixed up and are probably easier to use. Fork up soil round the base of trees and bushes and give some general fertiliser to keep them going during the coming season. Don't plant any new trees or bushes now, leave it till autumn.

Lawns

Give the grass a light trim with blades of the cutter set fairly high, leaving the box off. A dose of fertiliser cum weedkiller will make the grass grow well and put an end to growth of new weeds. Where you have some empty patches, rake well, sow seed and give a sprinkling of soil over the top. It might be a good idea to cover with some

fine plastic netting in order to keep birds away. Give the area a dose of water if the weather is very dry.

Flowers

Get all borders cleared up ready for half-hardy and hardy annuals. Fork over but be careful where there are small bulbs such as crocus — at least they are easily noticeable by the leaves and flowers. Cover the roots of shrubs and perennials with some fresh soil manure or compost. Cut away broken shoots and put in canes so that new growth can be tied in, especially in exposed places in windy areas. A sprinkling of general fertiliser forked in round the root area will give plants a boost for the coming season. Perennials which were rooted last autumn and kept in frames as a protection against bad winter conditions can be taken out and put in their flowering positions.

Now is the time to get roses really well pruned towards the base of plants, though some varieties such as Peace and Queen Elizabeth should be kept to a minimum as they are such rampant growers. Get all new bushes put in their places and do ensure that you have plenty of space for the roots. Shake the roots as you add the soil so that it gets really mixed in place. Heel in well, put a cane in place and tie in, in case there is movement. Add a special rose fertiliser and fork it in round the roots. It might be a good thing to add some water after you have planted new bushes.

Spray all bushes, old and new, with a pest and disease mixture all over the bush and on the ground round about. Do this regularly throughout the season to cut down the onset of black spot. Remember that if you do have some leaves showing this disease take them off and burn them or put them in the rubbish bin. There is a good spray these days which includes fertiliser at the same time.

Where you have no greenhouse and frame, get orders at the local nurseries for half-hardy and hardy annuals to come along in May for planting in their places on borders. Hardy annuals can be sown where they are to give a display towards the end of the month: more than you want

will appear and spares can be used in pots or containers in and round the house, so you won't lose any. Get all sweet peas sown, or if raised earlier in pots they can be set in their places. Ensure that you have some plastic netting stretched across the tall stakes. Where you are sowing them into their flowering places it might be a good thing to soak seeds for 24 hours before setting out, and keep a few sown in small pots as replacements for those that don't come up in the soil.

Greenhouse

Now is the time to get the greenhouse really working for the new season. Try and increase the heat and put all types of seed such as the bedding half-hardy annuals and those to be used as pot plants for the house and under glass, as near the source of heat as possible.

The first type of seeds for the flower beds are antirrhinum, aster, ageratum, lobelia, nemesia, phlox drummondii, petunia, stocks, tagetes, zinnias plus perennials such as delphinium, lupin, pyrethrum, polyanthus, various primulas, and geranium. Pot plant items can also be started such as calceolaria, cineraria, cyclamen, coleus, gloxinia and streptocarpus, amongst the more well known. Get tuberous items started such as achimenes, begonia and freesia. This is a pretty large number of items but make your own choice.

Ensure that geranium and fuchsia cuttings are going well — it might be a good thing to move them into larger pots. Cuttings can still be taken, as well as from the late flowering chrysanthemum plants which were cut down after they had flowered, and there will be plenty of shoots from the bottom of the plant. Remember to place seed boxes nearest the heat, with a little cover plus moisture all the time, but not too much. Give ventilation in good sunny weather but better to close up at night in case strong winds come along with frost. Before you start sowing seeds and taking cuttings put in a combined pest and disease smoke to ensure the whole place is really clear and clean. Do remember to open ventilation fully, and the door, before working inside.

Cassette Library List

Any of the following tapes may be obtained by sending the appropriate number of blank cassettes to the PR Department. Please state clearly, the reference number of the library tape required.

- SD 1. C60. Visit by HRH Duchess of Kent to IFH.
 SD 2. C60. Lord and Lady Fraser's Memorial Services.
 SD 3. C60. St. Dunstan's dance band, 1927.
 SD 4. C60. Lord Fraser; 'Wireless for Blind' appeal, 'In Town Tonight', 1952.
 SD 5. C90. Track 1: KRM press conference.
 Track 2: KRM extracts from radio and TV.
 SD 6. C90. Track 1: Sound track 'To Live Again'.
 Track 2: Sound track 'Ability is where you look for it'.
 SD 7. C90. BBC 2: 'History of Medals', Gen. Sir J. Hackett.
 SD 8. C90. Track 1: J. Wright, BAFTA award; Radio 4: 'Profile'.
 Track 2: Radio 4: E. Knight, 'Death of the Hood'.
 SD 9. C60. Track 1: D Day recordings.
 Track 2: Film on sailing, J. Wright.
 SD 10. C90. Radio Brighton at IFH.
 SD 11. C90. Gardener's Year. Extracts from *Review*.
 SD 12. C90. FEPOW Forum - extracts.
 SD 13. Electronic Organ course. Part 1 - 6 x C90; part 2 - 7 x C90;
 Part 3 - 7 x C90.
 SD 15. C90. D. Reeves - Musical talk and demo.
 SD 16. C90. T. Back - talk and demo on Yamaha organ.
 SD 17. C90. T. Back in concert.
 SD 18. C90. M. Leary on Wersi organ.
 SD 19. C90. B. Pagan - musical talk and demo.
 SD 21. C60. In Touch, Jan. '83.
 SD 22. 4 x C90's. 'To Revel in God's Sunshine', story of RSM Lord.
 SD 23. C90. S. Jack reads poems by John Masefield.
 SD 24. C90. Radio 4: 2 programmes on FEPOW's.
 SD 26A. C90. Savoury recipes.
 SD 26B. C90. Sweet recipes.
 SD 29. 2 x C90's. G. Watkins - talk and concert on Wersi organ.
 SD 30. 2 x C90's. M. Leary - talk and concert on Wersi organ.
 SD 31. C90. T. Back on Elke Organ.
 SD 32. 4 x C90's. Gardener Mags. Jan to Oct '84.
 SD 33. C90. Gas Board recipe hints.
 SD 34. C90. Nat. Tape Magazine feature on IFH.
 SD 35. C90. 75 years of army songs: Harry Wheeler, Bill Harris, Peter Spencer.
 SD 36. 2 x C90's. J. Man on Eminent electronic organ.
 SD 37. C90. M. Leary on Dr Bohm organ.
 SD 38. C60. On 1 track only - 'Blind Faith', film on sailing by Jimmy Wright.
 SD 39. C90. 'Learn to be Blind'. Radio 4, Feb. 1985.
 SD 40. C90. Visit to Museum of Mechanical Music.
 SD 41. C90. Evening of songs at IFH - June, 1984.
 SD 42. C90. Radio Sussex coverage of Royal Visit to IFH, July, 1985.
- I 1. C90. Instructions - Fidelity Chess Challenger.
 I 2. C90. Instr. - Sharp Talking Clock.
 I 3. C60. Instr. - Sharp EL620 Talking Calculator.
 I 4. C60. Instr. - Cassio VLI tuner.
 I 5. C90. Metalcraft Manual (wrought-iron patterns).

- I 6. 2 x C90's. APH Vari speed 2 recorder manual.
 I 7. 2 x C90's. Instr. - Sharp EL640 Talking Clock/Calculator/Calendar.
 I 8. C60. Monarch 120 switchboard; description and brief instrs.
 I 9. C60. Elke electronic organ manual.
- G 1. C60. P. Jones - DIY hints.
 G 2. C90. R. Smith - ultra sounds, bats and whales.
 G 3. C90. R. Smith - trip to Outer Hebrides.
 G 4. C90. R. Dufton on research, and TSI open day, 1978.
 G 5. C90. BBC 2 - 'Gardener's World'.
 G 6. C90. R. Smith - trip to Shetlands.
 G 7. C60. Acol bridge system.
 G 8. C90. Track 1: Machines that talk.
 Track 2: Machines with ears.
 G 10. C90. Black box in flight recorder.
 G 11. C90. Track 1: A guide to Windsor Castle.
 Track 2: Introduction to RAF Uxbridge wartime operations HQ.
 G 12. C90. BBC Micro computer, with speech: keyboard, demo, intro to programming.
 G 13. C60. Lake Isle relaxation tape.
 G 14. 2 x C60's. 'Bird's eye view of New Zealand'. 4 programmes recorded from NZ TV.
 G 15. 3 x C90's. Philips 'Guide to Business Computing and the Electronic Office' (abridged).
 G 16. 4 x C90's. 'Basic, basic; an intro to programming'. (abridged).
 G 18. 2 x C90's. Spanish grammar revision and verb tables.
 G 19. 4 x C90's. 'The Beginners' Computer Handbook'.
 G 20. C90. 'Using the Computer', by N. Ardley.
 G 21. C90. Votrax speech synthesizer appraisal.
 G 22. C90. ESSO, story of oil.
 G 23. C90. Guide to Leeds Castle.
 G 24. 2 x C90's. Guide to Canterbury Cathedral.
 G 25. C90. BBC Computer Keyboard (description).
 G 26. C60. Editing Program instructions for BBC Micro.
 G 27. C90. Music box collection of George Reed.
 G 28. C90. R. Smith. Sounds of East Sussex - 1984.
 G 29. 2 x C90's. An introduction to computing (BBC Micro).
 G 30. C60. (1 track.) Fire precautions in the home.
 G 31. C60. British Telecom Annual Report 1984-85.
 G 32. C60. Guide to using public telephones.
 G 33. C60. Crime prevention in the home.
- R 1. C90. New RAE format - R. Canning.
 R 2. C90. Interference - J. Hoolahan.
 R 3. C90. Repeaters and 70 cms.
 R 4. C90. New licence regulations.
 R 5. C90. Morse code, slow time.
 R 6. C90. Morse code, quicker time.
 R 7. C90. Satellites. - R. Ham.
 R 8. C90. G5RV antenna.
 R 9. C90. Experiences with the BBC - F. Hennig.
 R 10. C90. Radio teletype.
 R 11. C90. 'Worked all Britain' award.
 R 12. 2 x C90's. RAE revision notes.
 R 13. C90. Experiences in S. America - L. Varney.
 R 14. C90. Microwaves.

Cassette Library List *continued*

- R 15 C90. Ragchew No. 1, Nov. '78.
- R 16 C90. Ragchew No. 2, May '79.
- R 17 C90. NE555 - i/c timer.
- R 18 C90. Wiring by touch - P. Jones.
- R 19 C90. RAE question papers for May '79.
- R 20 C90. Telecommunications.
- R 21 C90. Ragchew No. 3, Aug. '79.
- R 22 C90. Talk on HM Coastguard.
- R 23 C90. Ragchew No. 4, Nov. '79.
- R 24 C90. Life with BBC - H. Hatch.
- R 25 4 × C90's. 'So you want to pass the RAE?' from Practical Wireless.
- R 26 C90. Ragchew No. 5, Feb. '80.
- R 27 C90. Ragchew No. 6.
- R 28 12 × C90's. 'Guide to amateur radio'.
- R 29 C90. Various appendices to above.
- R 30 C90. Ragchew No. 7.
- R 31 C90. RAE question papers for Dec. '80.
- R 32 C90. Ragchew No. 8, April '81.
- R 33 C90. Talk by Pres. RGSB Jul. '81.
- R 34 4 × C90's. RAE Manual.
- R 35 C60. 'Becoming a Radio Amateur', RSGB publication.
- R 36 C90. Ragchew No. 9, Oct. '81.
- R 37 C90. Auditory aids - G. Day.
- R 40 C90. Ragchew No. 10, June '82.
- R 41 C90. Speakers at March '82 AGM - R. and J. Ham, E. Howard.
- R 43 C90. Technical Innovations Bulletin (TIB), brochure.
- R 44 C90. Ragchew No. 11, Aug. '82.
- R 45 C90. TIB, Jan. '82.
- R 46 C90. TIB, April '82.
- R 47 2 × C90's. Instruction manual - Trio 130S.
- R 48 C90. Ragchew No. 12, Dec. '82.
- R 49 C90. TIB, July '82.
- R 54 C90. TIB, Oct. '82.
- R 55 C90. Ragchew No. 13, May '83.
- R 56 C90. Ragchew No. 14, Aug. '83.
- R 57 C90. TIB, Jan. '83.
- R 58 C90. TIB, April '83.
- R 59 C90. TIB, July '83.
- R 60 C90. TIB catalogue for Spring '83.
- R 62 C90. Ragchew No. 15, Oct. '83.
- R 64 C90. TIB, Oct. '83.
- R 65 C90. TIB, Dec. '83.
- R 67 C90. Ragchew No. 16, March '84.
- R 68 C90. Ragchew No. 17, Oct. '84.
- R 69 C90. Ragchew No. 18, March '85.
- R 70 C90. Ragchew No. 19, July '85.
- R 71 C90. Ragchew No. 20, Oct. '85.

New Addition

SD 43 Soundtrack of Jimmy Wright's latest film, 'Educating Brian'. The film is about the beneficial offshoots that technology can have upon the lives of the disabled. C90.

George Hewett Trophy

George Hewett starts the 5-mile walking race for a trophy he presented to the Brighton & Hove Athletic Club. The race has been run annually since 1962.



Medal for John Cowan

Simon Conway presenting John Cowan with the medal awarded to him by the Belgian equivalent of the Royal British Legion. John is a member of the local branch at Engier and attends their Remembrance Service on November 11th each year.



Computer Course

Colin Fraser taking the basic computer course at Ian Fraser House under the tuition of Phil Duffee.



Mrs. Florence Mills, widow of the late Mr. J. Mills, of Orpington, sent us this picture of these St. Dunstan's hassocks which she had made and presented to All Saints Church in Orpington. The 12 hassocks, which were dedicated to the memory of her husband on October 6th 1985, are green in colour, with the badge red, and the torch yellow. The flames coming out of the torch look very realistic, in various shades of orange. Then the horizontal strip across the badge is white, with 'St. Dunstan's' in yellow.

CAN YOU HELP?

A Mr. Ralph Paine has written to us in case any St. Dunstaner may be able to help him in his search for clues regarding his brother, who died in the Far East during the Second World War.

His brother's name was Private Leonard Ernest Ralph, No. 7647408, and he had joined the No.4 Ordnance Company of the R.A.O.C. in 1940. He went to Singapore four days before it fell to the Japanese in February 1942 and was later confirmed a P.O.W. He had to work on the Burma Railway and his death was reported to have been on November 12th 1943, at the age of 23. He was buried at Kami-Sonkrai No.28 Cemetery, and after the war transferred to Thanbyuzayat, Plot 4, Row X, Grave 15. Mr. Paine has discovered that there was someone, also a F.E.P.O.W., who was with his brother in Kami-Sonkrai when he died. This man returned to England by boat, suffering from malnutrition and blindness, and recovered in hospital around 1946-7. His name is not known.

If anybody can offer any helpful information whatsoever, please write to Mr. R.L. Paine, 6 New Bridge Way, St. Mary's Bar, New Romney, Kent, TN29 0HA.

CLUB NEWS

Entertainment Section

Another round of tournaments is under way, the notice board in the annexe, Ian Fraser House, has all the dates. The 'Not Forgotten' Association has kindly invited a party of members to Rustington on Wednesday, May 7th. Would those interested please contact Bob Cunningham, or Mrs. Osborne; there is also a list of names on the notice board in the annexe, we would like to know the members wanting to go.

Phyllis O'Kelly

Bowling

On Saturday, January 11th we were very pleased to welcome a party of 32 bowlers and friends from Southampton & District Bowling Association. There was no doubt that they were delighted to be visiting us once again and we exchanged memories of last year's visit.

Our visitors brought a strong team and play was keen throughout the afternoon. However, St. Dunstan's Bowling Club put up a good performance and at the end of play honours were given.

After a very nice tea provided by the ladies, during which both Captains congratulated them, we then retired to the bar whilst the room was prepared for dancing. We all enjoyed ourselves and during the evening an excellent buffet supper was provided by Commander Conway, for which we were grateful. Thank you also Major Neve for showing the visitors around Ian Fraser House.

Many thanks to our friends from Southampton for their kindness towards us and we look forward to our next meeting.

A. Miller

Bridge

A National Bridge weekend will take place on May 3rd-5th, all members of the National Bridge Club are welcome. It is to be hoped that as many of you plus your wives and escorts will attend. There will also be a buffet dance on the Saturday evening, so come along and get your names in to Tina Coyne at H.Q.

A Christmas drive was held on Saturday, December 21st at H.Q. This was well attended and a good time was had by all. After refreshments at the local hostelry, a very pleasant afternoon's bridge which we all enjoyed was followed by the Christmas fare which was supplied by Ian Dickson and his very helpful wife, Nancy - many thanks to them both. Thanks must also be given to all the markers and partners.

The prizewinners are as follows:

- 1st Fred Dickerson and partner.
- 2nd Bob Evans and partner.
- 3rd Reg Palmer and partner.

Reg Goding, Secretary

Pairs - January 5th

R. Evans & Mrs. Barker	63.1
J. Majchrowicz & Miss Sturdy	57.1
W. Phillips & Dr. J. Goodlad	56.0
W. Lethbridge & Miss Stenning	46.4
J. Padley & Mrs. McPherson	41.7
R. Goding & Mrs. Andrews	35.7

1985 Competition

R. Evans	292.2
A. Dodgson	282.0
W. Phillips	280.3
W. Lethbridge	279.8
J. Padley	260.3
J. Majchrowicz	256.8
R. Pacitti	248.4

Pairs - January 12th

M. Tybinski & Mrs. Blackman	64.5
R. Pacitti & Mrs. Pacitti	63.9
P. McCormack & Mr. Douse	56.3
R. Goding & Mrs. Andrews	51.4
Miss Stenning & Mrs. Douse	44.4
W. Lethbridge & Mrs. Tebbit	42.4
A. Dodgson & Mrs. Buller-King	40.3
R. Evans & Mrs. Barker	36.8

Individuals - January 18th

M. Tybinski	62.5
R. Evans	60.2
Mrs. Pacitti	58.0
P. McCormack	56.8
J. Padley	53.4
Mrs. Clements	48.9
J. Majchrowicz	47.7
Miss Stenning	47.7
R. Goding	45.5
Miss Sturdy	45.5
W. Lethbridge	37.5
R. Pacitti	36.3

Our second match in the West Sussex Inter Club League took place on Sunday, January 19th in the East Grinstead club house. We won by 12 victory points to 4.

Our first match against West Sussex was in November when we won by 13 points to 3. Our four pairs were:
J. Padley & W. Lethbridge
R. Pacitti & A. Dodgson
M. Tybinski & R. Fullard
R. Goding & R. Evans

Bridge continued

The team were accompanied by four markers: Mrs. Pacitti, Miss Sturdy, Mrs. Douse and Mr. Douse. For good measure Mrs. Evans and Mrs. Dodgson came along in support. East Grinstead entertained us most pleasantly. The match was more closely contested than the score might indicate.

FAMILY NEWS

PERSONAL ACHIEVEMENTS

Congratulations to:

Mr. 'Tommy' Bice, of West Moors, Dorset, who was awarded the Dorset Handicrafts Competition Cup in December for his pair of wrought-iron candlesticks. The candlesticks also won him a Certificate of Merit at the 29th Annual War Pensioner's Homecrafts Exhibition (where you will remember, Fred Galway won the DHSS shield, reported in the November *Review*). Tommy Bice has also recently donated a number of wooden toys for a branch of the Buffs in Looe, Cornwall, which were raffled and presented to the local orphanage.

Mr. 'Ted' Bunting, of Scarborough, who has recently gained a BA degree with the Open University, after following a course which covered such diverse subjects as English 17th Century History, English 19th Century Literature, and Philosophy.

Kate, grand-daughter of Mrs. Joy Forster, widow of the late *Mr. Bob Forster*, of Leeds, on passing her first ballet exam, Highly Commended, after only two months' training. Congratulations also to her elder grandson, Paul, who is Captain of the Oulton and Woodlesford Junior Football Team and has been chosen to play for Wakefield City Boys Football Team at the age of 10; and to her younger grandson, Brian Stevens, who has passed his first judo exam, aged seven.

Mr. C.G. Rentowl, of Southampton, who played for Hampshire in the Coronation Cup Dominoes Finals against Portsmouth on January 31st. His team won and they were awarded the Cup — it is the second time they have won it over a period of 12 years.

Mr. R.M.V. Williams, of Tiverton, on obtaining a B.A. degree from the Open University.

RUBY WEDDING

Congratulations to:

Mr. and Mrs. J. Costello, of Garstang, on the occasion of their Ruby Wedding Anniversary on January 26th.

GRANDCHILDREN

Congratulations to:

Mr. and Mrs. C. Chadwick, of Fareham, on the birth of their sixth grandchild, Thomas, born on January 9th to their daughter and son-in-law, Lilian and Peter Hill.

Mr. and Mrs. P. Logan, of Midsomer Norton, on the birth of their eighth grandchild, Neville Charles, born on January 25th to their youngest son, Neville, and his wife, Mandy.

Mr. and Mrs. A. Morgan, of York, on the birth of their grand-daughter, Gemma Louise, born on September 1985 to their son, Alan, and his wife.

DEATHS

We offer sympathy to:

Mrs. I. Cox, widow of the late *Mr. T. Cox*, of Egham, on the death of her son-in-law, Mr. Goss, just before Christmas.

Mr. 'Phil' Duffee, of Seaford, whose mother passed away suddenly and unexpectedly on 24th December, 1985, aged 84.

Deaths continued

Mrs. P. Dymond, wife of *Mr. D. Dymond*, of Ferndown, Dorset, whose sister passed away in January.

Mrs. J. Farrant, of Torquay, on the sudden death of her brother and her sister-in-law, and to her husband, Mr. E. Farrant, on the death of his brother-in-law recently.

Mrs. W. Higgs, wife of *Mr. E.G. Higgs*, of Bracknell, on the sad loss of her brother in December.

Mr. D. E. McCarthy, of Northampton, who mourns the death of his younger brother, Billy, who passed away on November 20th, aged 59.

Mrs. A. E. Miles, widow of the late *Mr. J. M. Miles*, of Faversham, on the loss of her brother in June 1985.

Mr. J.L. Roberts, of Stockport, whose brother passed away in Lowestoft on January 16th.

Mr. G. Waterworth, of Whoberley, Coventry who has had two bereavements in his family: his brother passed away in New Zealand on November 26th, and his sister, May, passed away in Burnley on January 9th.

Mrs. Wilson, widow of the late *Mr. T. Wilson*, of Littleton, near Somerton, on the death of her father, Mr. L. Reynolds, aged 87, on August 16th.

In Memory

It is with great regret we have to record the deaths of the following St. Dunstaners and we offer our deepest sympathy to their widows, families and friends.

J.C. Mosley, *Royal Air Force*

Joseph Claude Mosley, of Solihull, passed away on January 25th, aged 67. He had been ill for just two months.

Mr. Mosley was a Sergeant in the R.A.F. from October 1938 but had to be invalided out of the services in 1942 when his sight failed after an illness. Even so, he was able to work as a cellar-man until he became a St. Dunstaner in March 1950 and he then took up poultry keeping on a small scale, and looked after a greenhouse and his garden. Even in later years, after he had had to give up his poultry, Mr. Mosley kept himself busy with woodwork, creating very well designed dolls' furniture; and winemaking and baking bread were other happy pastimes for him.

He leaves his widow, Betty, their three children, David, who is still at home, and Paul and Jane and their families.

T.J. Floyd, *Artists Rifles*

Thomas James Floyd, of Bedford, passed away on January 13th, aged 87.

Mr. Floyd served as a Private in the Artists Rifles from February 1917. He was wounded on the Somme in July, 1918 when he was only 19 years old and suffered the loss of both eyes and a badly damaged arm. It was in July of that year

that he became a St. Dunstaner, and after a period of training, Mr. Floyd, with the assistance of his wife who had previous experience of the trade, opened and ran a drapery business for a few years. Then, from 1924 onwards, he occupied himself with a homecraft. In spite of only being able to use one hand, Mr. Floyd was very skilful at rug making and some of his work was shown at a West Country exhibition. Sadly, Mr. Floyd was widowed in 1967 but he was then able to make his home with a family friend, spending summer holidays with his married children. In more recent years, and because of failing health, Mr. Floyd resided for a while at Pearson House and then latterly at a nursing home near his son.

He leaves his son and daughter, John and Sybil, and their families.

H. Nabney, *Pioneer Corps*

Hugh Nabney, of Carryduff, Co. Down, passed away on January 29th, after many years of ill health borne with great fortitude. He was 66.

Mr. Nabney served in the Pioneer Corps as a Private from June 1943 to March 1945, when his sight failed. In spite of this he was nevertheless able to work for a while in a Belfast shipyard until he became a St.

In Memory *continued*

Dunstaner in October 1960. After a period of training, Mr. Nabney took up industrial employment and in his spare time enjoyed carpentry as a hobby. It was after serious illness that he was obliged to take his retirement in 1975.

He leaves his widow, Mary, their children Jean, Thomas and Marjorie and their families.

R. Parish, Royal Artillery

Reginald Parish, of Littlehampton, passed away in hospital on January 18th, aged 74. He had been a St. Dunstaner since 1965.

At the end of 1950, Mr. Parish enlisted as a Gunner in the Royal Artillery and was a prisoner of war of the Japanese in Singapore from 1942 until 1945. As a result of the deprivation he suffered, his sight was seriously affected. Following admission to St. Dunstan's, Mr. Parish undertook a period of industrial training and, until retirement on health grounds in 1977, was employed in the capstan section of a refrigeration company. In earlier years he greatly enjoyed a game of bridge and until comparatively recently was a keen gardener.

He leaves his widow, Violet, with whom he would have celebrated their Golden Wedding Anniversary in October this year, their son, Roger, and members of the family.

G. J. Salters, Merchant Navy

George John Salters, of Walton, Liverpool, passed away on December 5th, aged 64. He had been in very poor health for some time.

Mr. Salters served in the Merchant Navy from 1938 to 1945. His sight was damaged by gun blast and he became a St. Dunstaner in 1949. After a period of training Mr. Salters made a career in industrial employment for some nine years until he was made redundant. Re-employment was very difficult to obtain in his area, even in those days, and after a while, with the help of his family, he set up an enterprise at home manufacturing garments for sale to local outlets. From 1965 onwards he became a basket and stool maker for our Homecrafts Department, but unfortunately ill health forced him into retirement in 1976.

He leaves his wife, Bridget, who cared for him at home most devotedly during all these recent years when he was so very much an invalid, their four sons and three daughters and their families.

C.A. Summers, Royal Artillery

Charles Arthur Summers, of Handsworth, Birmingham, passed away on January 31st, aged 78, having been in poor health for some considerable time.

Mr. Summers was a Gunner in the 7th Coast Regiment, Royal Artillery, from December 1940 to October 1946. He was taken prisoner of war in Singapore and it was this period in captivity that caused his loss of sight but in spite of this and never being very fit, Mr. Summers was able to follow various forms of employment until he retired at 64. He became a St. Dunstaner in June 1980 and was very much involved in the running of his local branch of the FEPOW Association for as long as his health permitted.

He leaves his wife, Mary, their two daughters, Jean and Mary and their families.

A. Wagstaff, Royal Corps of Signals

Alan 'Curly' Wagstaff, of Whimble, Devon, passed away suddenly at home on January 30th, aged 52. He had been a St. Dunstaner since 1977.

Curly, as he was affectionately known to us all, served in the Korean War, having enlisted in the Royal Corps of Signals in 1951. He received multiple injuries in action near Hill 355 in March 1953 and 30 years later was presented with the Ambassador for Peace Medal by the Korean Veterans Association.

A man of many talents, he contributed to our Puzzle Page, was a champion chess player and archer, a successful poultry farmer and, above all, a devoted family man. St. Dunstaners will remember the article about him in the October issue of the *Review* last year, describing how he and the family have built up their smallholding in Devon and their involvement with the local community.

He leaves his wife, Pauline, and their four sons.

E. F. Watson, Royal Army Service Corps

Edward Frederick Watson, of Barrow-in-Furness, passed away on December 8th, aged 62, after a sudden illness.

Mr. Watson served as a Driver in the R.A.S.C. from March 1942, and very soon after enlistment was unfortunate enough to suffer an injury which caused the loss of one eye. Although he was at St. Dunstan's for a few months at that time, Mr. Watson was able to leave us to follow employment and he worked as a postman until 1971. It was with the failure of his remaining sight that he became a St. Dunstaner in 1977, by which time he was already actively involved in the running of his local blind club. Mr. Watson was very clever at handicrafts work and also enjoyed his garden and greenhouse.

He leaves his widow, Irene, their son and daughter and members of the family.